UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2016-2017
season of events

Thursdays at Noon: Timothy Ying, violin

Thursday, September 29, 2016
12:10 pm Walter Hall, 80 Queen's Park

PROGRAM

Partita No. 2 in D Minor for Solo Violin — **J.S. Bach (1685-1750)**
I. Allemande
II. Courante
III. Sarabande
IV. Gigue
V. Chaconne

Caprice No. 24 in A Minor from 24 Caprices, Op. 1 — **Nicolò Paganini (1782-1840)**
Tema quasi presto - 11 Variations - Finale

Violin Sonata in D Minor, Op. 27, No. 3, *Ballade* — **Eugène Ysaÿe (1858-1931)**

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Biography

TIMOTHY YING

Timothy Ying performed for over 20 years as first violinist of the Ying Quartet. With the group he appeared in every major city in North America, and made tours abroad to Europe, the Far East, and Australia. He performed at Carnegie Hall and the White House, and at numerous festivals including Aspen, Bowdoin, Caramoor, Hollywood Bowl, Norfolk, Ottawa, Ravinia, San Miguel, and Tanglewood. During this time the Ying Quartet also made a reputation for an unusually wide range of performance activities. At Symphony Space in New York City, they presented a multi year series which included collaborations with artists from a wide range of disciplines including dancers, actors, musicians from folk, world music, and jazz backgrounds, video, computers and acoustic technology, a magician, and even a Chinese noodle chef. In addition to their performances in concert halls, the quartet regularly presented programs at less formal sites in the community including schools, hospitals, workplaces, and prisons.

Although as a young person he was attracted to chamber music by the historic repertoire at the heart of the genre—the quartets of Haydn, Mozart, Beethoven, and Schubert—he developed a strong interest in the music of our time. In addition to regular performances of the works of living composers, he has commissioned and premiered new compositions by composers including Michael Torke, Kevin Puts, Carter Pann, Paquito D'Rivera, Ned Rorem, Daniel Kellogg, Augusta Read Thomas, Chen Yi, Jennifer Higdon, Patrick Zimmerli, Ralph Shapey, Bernard Rands, Sheila Silver, Tod Machover, Lei Liang, Lowell Liebermann, Sebastian Currier, Pierre Jalbert, and Paul Moravec.

A winner of the prestigious Naumburg Chamber Music Award, he has also won a Grammy Award for Best Classical Crossover Recording and two Grammy Nominations for Best Chamber Music Recording. A collaboration with pianist and composer Billy Childs was nominated for a Grammy in the jazz ensemble category. He has also been the recipient of grants from the National Endowment for the Arts and from Chamber Music America.

In addition to his performing activities, Timothy has been committed to the academic study of music. He holds degrees from the Juilliard School (BM), Western Illinois University (MA), and the Eastman School (DMA). He was a tenured faculty member at the Eastman School, where he served as chair of the Chamber Music department, and was for seven years a Blodgett Artist-in-Residence at Harvard University. He currently teaches at the University of Toronto and at the Royal Conservatory.

Upcoming Thursdays at Noon

October 13, 2016
DMA Competition Winner:
David Potvin, piano

October 20, 2016
Nathalie Paulin, soprano
Krisztina Szabo, mezzo-soprano
Asitha Tennekoon, tenor
Helen Becqué, piano

October 27, 2016
Catherine Chen, bassoon
Keith Atkinson, oboe
tba, piano

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